



You've Got a Friend

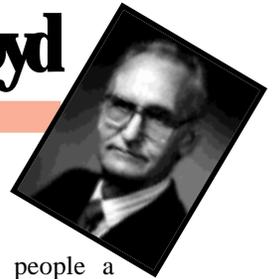
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🎵 A Little Note from Bob Boyd



HAPPY YULE, YALL!!

We're B-a-a-a-ck!! No, we didn't drop you off our mailing list; we just haven't published an issue of YGAF for some time now. We hope you will forgive us for not being in touch for a while. We have been going through some changes here we believe will help us serve you better. But one thing that hasn't changed is our commitment to you the year round, but especially at Christmas-time. We know you are getting ready for a delightful Christmas season. So are all us "elves" here at Boyd Music. We went to the musical instrument "market" in Nashville again this summer and found lots of new "super value" instrument outfits and accessories for you and for your favorite players.

Why do we enjoy Christmas? Christmas gives us a nudge every year and makes us think about others. What can I do to make a difference in someone's life? Music, especially the experience of playing music, improves everything. There are many adults today whose lives are brighter because their parents gave them a guitar or other instrument when they were children. It has brought new life to many at-risk young people, by giving them a new reason to live, a new goal, and improved self-esteem. Music, the language of the soul,

has given many people a new way to express themselves and to bring joy and inspiration to others. That is how they discovered the greatest joy of all -- making a difference.

Your friends here at Boyd's enjoy the Christmas season. It gives us many opportunities every day to help you play

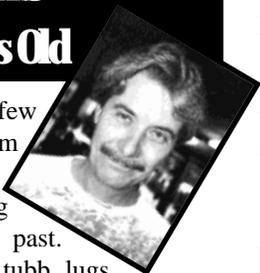
Music..has given many people a new way to express themselves and to bring joy and inspiration to others. That is how they discovered the greatest joy of all--making a difference.

Santa Claus. Gift-shopping is fun for us, too. When you come into the store with a musician or a future-musician on your shopping list, we love to ask you the right questions to help you pick just the right instrument or accessory.

My beginners are my most important customers. I shop the market

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Steve Diederich on Drums What's New is Old



For the past few years, most drum companies have been advancing headlong into the past. Features such as tubb lugs, thin shells, reinforcement hoops (glue rings), and wooden counterhoops are back. Many of these features had not been used since the 1930s. You might ask, "why is this"? Surely, one reason is the current interest in vintage instruments. Another is that many older drums just sound better than newer ones. During the '70s and '80s, manufacturers told us that thicker, heavier shells were superior. In reality, thin

... many of the better new kits incorporate one or more retro elements. Several current models are not only designed to sound like older drums but to look like them as well..

shells with reinforced hoops are more expensive to make, and the drum companies were trying to lower costs while still building loud, durable drums. However, by the mid '80s, a sizable number of drummers were buying up older kits. Some just wanted to collect antique drums, but many preferred the vintage sound. It didn't take long for the manufacturers to see a lucrative market in this rapidly growing trend.

The success of Drum Workshop (or "DW" which grew out of the George Way and Camco drum companies of the '50s and '60s) heralded a retro movement which most major drum makers have followed. Now, many of the better new kits incorporate one or more retro elements. Several current models are not only designed to sound like older drums but to look like them as well. Classic finishes of the '50s and '60s,

like pearl and sparkle, have been popular for a while, but the hottest new blast from the past may be transparent acrylic drums (a la Ludwig Vistalites). For example, Fibes has just brought out a line of amber-tinted acrylics similar to those Billy Cobham played in the mid '70s. We have a set on display here now. So stop by sometime and take a look, and while you're here let us show all the "old" features on our new drums. ♠

Could Y2KNx Plug'n' Play?



The millennium fast approaches (well, okay, the year 2000). Dire forecasts suggest computer failures will cause planes to fall from the sky, cars to screech to a halt, electricity to drain from power lines, and people to starve in the cold darkness of their own homes. While you've probably heard some of these dark predictions, you may not be aware of some even more dreadful possibilities. At the stroke of midnite on all the New-Year's Eve gigs all over the world, sequencers might spontaneously lock into an endless loop of Souza marches or polkas. Electronic keyboards, thinking the clock has turned back to 1900, might automatically switch to tack-piano or banjo patches and refuse to budge. Even worse, all our digital effects might suddenly revert to -- horrors! -- analog.

Wait a minute -- you don't really believe that will happen do you? I don't. I have confidence in our government. After all, we have a governor who plays the bass and a president who plays the saxophone. And so what if it does -- are we lab rats or are we musicians? We can still make music the old-fashioned way. . . can't we? Who needs a digital piano? We still have accordions, right? Right?! You bet we do. So while you're stocking up on canned goods and bottled water, don't forget to round up some kazoos; it might be a long night. ♠

Team Audio Sound Systems

❖ Design ❖ Sales ❖ Consulting

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Roland EM-10 Smashes Keyboard Price Barrier

Roland's new EM-10 Creative Keyboard has set a new standard for entry-level keyboards, and even the pros are taking notice. Under \$400, it offers an amazing combination of performance and features, including:

- Roland "GS" sound quality
- 61-key velocity-sensitive keyboard
- 226 instrument sounds & 9 drum kits
- 64 onboard music styles (accompaniments)
- Onboard speakers
- 2-track recorder
- 2 headphone jacks
- MIDI in/out jacks
- Metronome

Extremely simple to operate, the EM-10 gives you incredible creative power. Each of its 64 styles offers 6 instrument types to choose from, and its "Style Progression" and "Style

Morphing" features allow you to blend different styles together or alter them -- while you are playing. You'll be able to create an almost unlimited number of your own unique accompaniments, all with that great Roland sound.

Check it out today.

Little Note..., Cont. from page 1
for the most comfortable playing and most dependable and economical beginners' instruments available. When you buy a beginners' guitar or other instrument from me, you know it is the best for your beginner. I lower the prices for you at Christmastime. I stand behind every instrument with my full 12 month parts and labor warranty and in-store service, and I will continue to do so.

We would like you all to meet and welcome our newcomers: our book-keeper, Maxine Raney, who joined our staff in June; our new Electronics Technician, Brian Hendrix; James Russell, our Service Assistant, and Display Coordinators William Moore, Michael Brown and (an old familiar face) Mike Vandament. Special thanks to Tom Hockersmith, Purchasing Agent and Managing Editor of this issue of YGAF; Bob Lincoln, who manages our website (www.boydmusic.com) in addition to being cashier and morning telephone voice of Boyd Music. Bob has taught guitar and bass for us for over 25 years now. Guitar and Mandolin Teacher Ray Bell, my trusted friend; Yvonne Koehler, our piano teacher who has become a part of the Boyd Music family, and Pat Lindsey



Donnie Boyd.

and John Glover, our able Drum Instructors. Boyd's is a true "mom and pop" store. My wife Donnie and I have been here for you for 37 years. We know what instruments are the best quality for the money; we have picked the right ones for 37 Christmases! We also know we are still here to serve you because you "keep coming back" to let us serve you. Our associates here are our family, and you, our customers, are our extended family. We are committed to God first, to our family, to our customers and to our community. We are not just involved. What's the difference between being involved and being committed? Well, in a bacon and egg breakfast, the chicken is involved, but the pig is committed. ♠

Visit Boyd Music online 

www.boydmusic.com

Mxing It Up with Studiomaster

Boyd Music has a Christmas present for you -- the Studiomaster line of mixers. We're now stocking a full complement of these superb British products, and we believe that their combination of low price, high quality, and rugged dependability sets them head and shoulders above anything else available. From the smallest mic mixer to the largest studio consoles, Studiomasters all share some tremendous advantages over their competition. For one thing, they typically cost 15-20% less than comparable products. They feature durable all-metal construction. Not only are their housings and panels made of metal, but so are their jacks and pots. Unlike the plastic shafts found on most mixer pots, you won't be snapping any of these by merely brushing against them. You'd need a hammer and a plan to do one of these babies in. Studiomasters also use separate circuit boards for each channel and no surface-mount technology. This means that anyone with a screwdriver and only the most basic technical skills can quickly and easily replace a channel's entire circuitry in the field. But repairs won't be much of a problem. Studiomasters rarely break, and they carry a three-year factory warranty. Best of all, they sound fantastic -- quiet, clear, and precise. Below are some of the highlights of the line.

Logic 12 Compact Mixer

Costing a ridiculously low \$359, it can anchor a home studio, control the main mix for a small stage act, or provide a high-quality mic, monitor, or sub-mix. Its features include 4 balanced mic/line channels, 4 balanced stereo line channels, 3-band EQ with sweepable mids on the mic channels, phantom power, rack ears, and much more.

Club 2000 Series Mixers

Available in 6, 10, and 14-channel versions (refers to balanced mic chan-

Continued on page 6

Serious Bass Players Wanted

Yes, pro bass players have always wanted a bass that combines unrivaled performance with incredible beauty.

Your search is over.

Boyd Music is proud to offer the Cirrus line of Peavey basses. Come play one today and you're sure to agree that they are the finest production electric basses available anywhere at any price.

Don't You Deserve a Taylor?

Sure you do. We've got several Taylor models to choose from, and the one that's just right for is probably here waiting.

So what are you waiting for?

Isn't it time to get the guitar you've always wanted?

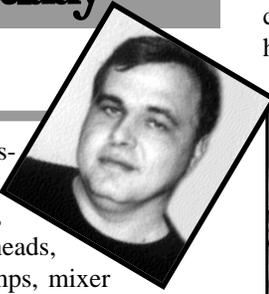
Boyd's Bids Bye Bye to Buddy

by Driver Man

Here's a question for you. How many guitar amps, bass amps, amp heads, power amps, preamps, mixer amps, mixers consoles, speaker cabinets, speaker cables, snakes, effects pedals, expression pedals, rack effects, rack cases, stomp boxes, direct boxes, talk boxes, vocal mics, wireless mics, guitar tuners, guitar cables, Y-cables, tape decks, tape duplicators, digital recorders, mini-disc players, electronic keyboards, key changers, karaoke machines, fog machines, drum machines, drum triggers, trigger pads, Fender Rhodes, and car ignition switches can be stacked between the earth and the moon? The answer is "no more than Les Hess has repaired while working in the Boyd Music Service Department." And the most amazing thing is that he did it all without the help of a tube tester. In recognition of this and other amazing feats of legerdemain, former shop assistant and culinary guru, Jai Lambert, has dedicated yet another chicken recipe to our beloved "chick boy."

But all good things must end, and so we must bid goodbye to Les who has recently taken a job with Southwestern Bell. In his 14 years at Boyd's, Les touched the lives (and the equipment) of most of the musicians of Central Arkansas, and we know you join with us in wishing him the very best. But in keeping with our commitment to provide you the best service center in this region, Boyd Music is pleased to announce the addition of two new staff members. Brian Hendrix, late of Smalltown Sound, replaces Les as electronic technician. Brian's own article is printed in this issue, so we'll leave his introduction in his capable hands. A few months back, we were also joined by James Russell ("Rus" to his friends), who took over the position of customer service manager (a title I invented for

myself, pretty cool, huh?). In addition to his service-oriented skills, Rus is a really great (and really loud) bass player. So now, we have two musicians in the service department . . . two musicians and Tim. And we all marvel at how 25 years later Tim still can't play the guitar. He just makes them talk. ♠



Legendary guitar tech: Tim Quertermous



by Brian Hendrix, Electronic Technician



Boyd Music welcomes Brian Hendrix as our new electronics technician.

"That's Hendrix, just like Jimi," I'd always say--and, as a matter of fact, that's my dad's name! But no one except my mom calls him that; he prefers to go by Jim. And believe me . . . he doesn't play psychedelic lead guitar! Well now that I've used that line on all 8,000 (or so) of you who are ostensibly reading this newsletter, I think I should just go ahead and retire it; don't you? Definitely so.

Some of you may know me from various local bands I've gigged with, some of you may know me as an electronics tech and certifiable tube-amp nut from the three-plus years I ran an independent repair shop here in Little Rock, and others of you may not know me at all. Regardless, I'm certainly

happy that the opportunity came along for me to get back into musical electronics, especially here in the renowned service department of Boyd Music. I'm here to help you with any problems you have with your gear, and I'll strive to serve you to the best of my abilities.

Okay, enough of my rambling, here's a little background. I was born in Memphis in '68 and stayed in the same hospital room that Elvis's wife and newborn daughter had occupied only months earlier. I grew up in Oxford, Mississippi where I first got involved in music by joining the school band in the 6th grade. By high school, I was picking out rock songs on my Mustang bass and Squier Bullet amp. I graduated from Ole Miss in 1990 and went on to earn an M.S. in physics from the University of North Carolina. It was there in Chapel Hill that I first played bass in a real "gigging" band and began to consider myself a musician, and it was there I got interested in tube amps and in repairing equipment.

In '92, I moved to Little Rock to play bass with the band Cosmic Giggle Factory. I also took a job repairing electronic gear at a local music store, and I've been doing that ever since. And that path has led me here to Boyd Music . . . Pardon me, the phone's ringing . . . "Service, may I help you . . ." ♠

**YGAF
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Boyd Music Christmas Specials



Acoustic Guitar Packages

Full-sized guitars (steel string)

- Takamine Jasmine package -- \$189*
 - Austin deluxe package -- \$219*
 - Yamaha Gigmaker package-- \$259*
- (each contains complete accessory kit and instructional video)

Youth and Children's (steel or nylon string)

- Folk-sized guitar -- \$109
 - Montana 1/2- or 5/8-size guitar -- \$99
- (each includes instructional video)



Electric Guitar and Bass Packages

- Fender Squier StratPak -- \$319*
 - Peavey Stage Pak -- \$319*
 - Fender Squier Bass Pak -- \$349 (limited quantity)*
- (each includes guitar, amplifier, accessory kit, and video)
- Hamer "Pacer" guitar -- \$189
 - Hamer "Slammer" bass -- \$199 (limited quantity)

Drums

- Full-size 5-piece trap sets by Rockwood and CB -- \$499*
 - Jr-size 5-piece trap set -- \$339*
- (both include cymbals, stands, pedals, sticks, and throne)

**All the packages are designed to provide a beginner with everything he or she needs to get started playing, and all include a comprehensive set of accessories. We work very hard to find the items that give you the highest quality at the lowest price. We stand behind these products with our one-year parts and labor warranty on all equipment purchased at Boyd Music. And don't forget, we have excellent guitar, bass, drum, and keyboard teachers ready to serve you.*

Christmas Wish List

Looking for some help with your Christmas shopping? Here's just a few ideas to fatten someone's stocking without bloating your budget (the * indicates products available in additional price ranges).

\$0-\$5

- guitar straps*
- guitar polish
- polish cloths
- fingerboard oil
- string winders
- picks
- pick holders
- mic holders
- wind screens
- harmonicas*
- drum keys
- electric-guitar strings
- juice harps
- kazoos
- recorders*
- shakers*
- staff paper
- pitch pipes*

\$5-\$10

- capos*
- cymbal polish
- drum sticks
- cords and cables*
- guitar stands*
- drum speed-keys
- drum practice-pads*
- tin whistles
- acoustic-guitar strings
- classical-guitar strings
- mandolin strings
- banjo strings
- feedback busters
- song books*
- chord books*

\$10-\$20

- t-shirts
- ball caps
- bass strings
- drum heads*
- tambourines*
- maracas*
- wood blocks*
- stick bags*
- mic booms
- music stands*
- guitar humidifiers
- guitar tuners*
- metronomes*
- videotapes

\$20-\$40

- keyboard stands
- keyboard benches
- mic stands
- boom stands
- cymbal stands*
- snare stands*
- drum thrones*
- bongos*
- guitar bags
- guitar cases*
- ukeleles

Bob Boyd's Visit With Santa

Ever since I was a child, I have pondered the many mysteries about Santa Claus. I had many questions that I wished I could ask him. So when I found myself in the imaginary presence of the Jolly Old Elf himself, my questions came tumbling out over themselves.

BB: I don't know where to begin, Santa..may I call you Santa? Should I call you Santa?

SC: You may call me whatever you wish. I am called by a different name in every country where they believe in me.

BB: For the sake of custom, I will, then, call you Santa. I have many questions to ask, and I hope you will not be offended by any of them. Who are you, really?

SC: I'm the Spirit of Giving!

BB: What do you wear?

SC: I wear whatever suits the occasion, the weather and the situation, the same as you do.

BB: No bright red outfit?

SC: The red suit and the white beard and the wide black belt and boots are just a part of the image people have created, a personification of the Spirit of Giving. Actually, I am pictured differently in other countries.

BB: How old are you?

SC: The Spirit of Giving is as old as the human race.

BB: My mother told me you never grow old. How long do you think you can keep up the pace?

SC: For as long as there is a Spirit of Giving in your hearts.

BB: Are you really Jolly?

SC:(Hearty laughter) Yes, in that you are absolutely correct. I am jolly and merry because I enjoy giving.

Anyone who discovers the joy of giving without expecting something in return, has a merry heart and a jolly air.

BB: How do you manage to get around to everyone's house in one night?

SC: It is called multiplication. I guess you would call it "cloning" now. I really do have a lot of help. Not all Santa's helpers dress up in the red suits. Most of them wear ordinary clothing.

BB: How many helpers do you have?

SC: More than you can imagine. Everyone helps Santa at Christmas time. Everyone who manufactures the gifts for sale, the sales people who work in the stores, everyone who buys the gifts, the transportation companies who bring the gifts to you. Everyone.

BB: Do you live at the North Pole?

SC: (chuckles) Son, nobody lives at the North Pole!

BB: Then where do you live?

SC: I live in the hearts of everybody who has discovered the joy of giving.

BB: What do you think about all the myths that have been built up about you?

SC: (Chuckles again.) People create a personification of what they believe in. It helps them to deal with the fact they have never seen me, nor will they ever see me, at least not in the mythical form they create in their own minds.

BB: I'm not sure I know what you mean. Can you give me an example?

SC: Very well. What about your Uncle Sam? You know what Uncle Sam looks like. He has a goatee, a tall striped hat, a blue coat with white stripes and red and white striped trousers, right?

BB: Right.

SC: Well, there once really was an Uncle Sam, a peddler who delivered supplies to your U. S. Army for your government. You know he never dressed like that and he is long dead and gone, but you still call your government "Uncle Sam," don't you?

BB: You've got me there. Was there ever a Saint Nicholas?

SC: Actually, there once was a real Saint Nicholas. He lived in Holland, and brought presents around to the neighborhood children, who put their wooden shoes outside their doors for Saint Nicholas to fill up with goodies. That is where the name came from. He became the original kindly old man, probably with a beard, as was the custom. But the red outfit? Not likely.

BB: Well, where did the whole idea of Santa Claus come from?

SC: You call him Santa Claus because you have Anglicized the name Saint Nicholas to Sant Nich-las. Your American poet Clement Moore's description in his "A Visit From St. Nicholas" poem, which you call "Twas the Night Before Christmas." Your American cartoonist Thomas Nast picked it up and drew probably the first pen-and-ink sketches of him, then the Coca Cola Company made the beautiful paintings of them for their advertisements.

BB: How do you really get into everyone's house?

SC: People let me in.

BB: How do they do that?

SC: Because they love to give, they let me, the Spirit of Giving, into their hearts. It is an easy move, once I'm in people's hearts, to get into their houses. Simple, huh?

BB: You don't come down the chimney?

SC: You didn't have a chimney in your house, and I got in and out just fine.

BB: I wondered about that, too. But, why do you do it?

SC: Do you remember when you were about 5 years old, and I walked up to you on the streets of Conway, and called you by name, and asked you to whisper to me what you wanted for Christmas?

BB: Yes, I certainly do. You had a little jingle bell on your wrist and my mind was reeling to remember to tell you what I wanted.

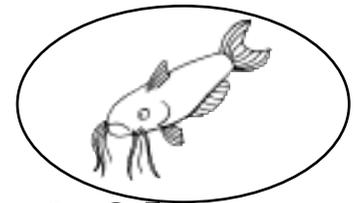
SC: Well, why do you think I did that? Because I love to do it. I love little children, and I love to see the wondering look in their eyes. Just for a moment, they are seeing someone magical and incomprehensible. They are looking into a world of imagination, where anything is possible. I think that is a good thing. It makes their wondrous little minds work in a delightful new way.

BB: Santa, thank you for making yourself available to answer all these questions that have been puzzling me for so many years. I know you are very busy.

SC: I am the Spirit of Giving. I am never too busy to talk with a little child.

BB: But Santa, I'm not a little child.

SC: Oh, no? Everyone who loves what Santa Claus represents is still a little child at heart.



Catfish Corner

by Shawn Daniel

I'd like to start out by thanking you once again for choosing to read our newsletter and being a valued Boyd Music Center customer. Now would be an excellent time for you and your family to come down to Boyd Music to see a variety of different musical instruments and professional sound equipment. You'll be able to save from 10% to 50% on selected instruments, and you can lay away your gifts for that special someone.

Our Beginner Guitar Package Outfits start at \$189. They include everything the first-time player needs, most importantly an instructional video. And we haven't forgot-

Continued on page 7

...**Studiomaster, Cont. from page 3** nels; each model also has 2 additional stereo/balanced-line input channels and two balanced outs), the Club 2000 mixers are outstanding choices for recording and especially performance. Their features include an internal power supply, rack ears (6 & 10 channel only), balanced inputs on all channels, 3-band EQ with sweepable midrange on mic channels, inserts on L & R outs, both pre and post aux sends, stereo aux return with level, 48v phantom power, and much more. They start around \$439.

Trilogy Series 4-Bus Mixers

We're currently stocking the 16-channel unit, but 12 and 24 channel versions are also available, and all can be expanded with an optional 10-channel module (three screws and a cable and you're in business). The features that propel these mixers into a class by themselves are just too numerous to list here (can you say six auxiliary sends?). We urge you to come by and check one out, but we must warn you that you will like what you see and hear. Suffice it to say that these Studiomasters live up to their name and are a superb choice for serious recording or stage work. The 16-channel unit retails for only \$1195 (includes massive external power-supply for whisper-quiet operation), but it easily surpasses mixers costing \$2000 and up.

Catfish..., Cont. from page 6
 ten you prospective drummers. This year we have great Five Piece Drum Outfits in a choice of colors, including cymbals, stool and beginner video, starting at \$499! So come on down soon to pick out some "musical gear" while "fresh" supplies last.

As we go into the New Millennium, we all have concerns about what is to come. Keep in mind that Boyd Music Center has been serving you for over 37 years, and with your support, we will continue our legendary good service and friendly atmosphere. We know there is more to a music store than selling you an instrument. We help you learn to play in every way we can. We care about you and your needs, and we want you to discover the joy of making music for yourself and others. Thank you again! ♠



What's New and Exciting at Boyd's!



by Bob Boyd

What three instruments do I most enjoy demonstrating?

The New Alesis DG8 Digital Grand Piano

As you may know, Alesis' new QS line of keyboards has been by far our most phenomenally fast sellers, especially the QS8.1 with 88 weighted keys and over six hundred sounds. If you had asked me how it could be improved, I would say "Build power amps and speakers into it, and put the most frequently used sounds and controls up front and easy to touch." Well, fellow keyboard players, that is exactly what Alesis has done in the new DG8. I keep sneaking into our Digital Piano Showroom between customers to sit down and tinkle on it some more. I have been playing a

Roland FP8 for several years and I love it, but I just may be ready to make a change! The DG8 has five handy slide controls on the left side for chorus (Leslie!), reverb,



The new Alesis DG8 Digital Grand Piano.

layer mix (so you can easily blend just the right amount of strings or choir), and split keyboard. I don't have room here to tell you all about it. You've got to hear it and play it to believe it, so come on in and I'll play it for you, and you can play it for yourself.

The New Peavey XR684 Powered Mixer

Every time Peavey changes their designs, they add more of the features we users ask for. This time they have outdone themselves with the XR684. It has not one but two 200-watt power amplifiers, each with its own equalizer, one for your main speakers and one for your monitor speakers. It offers 8 mic channels plus a ninth channel for your tape deck or CD player. It gives you feedback locator lights over each band of equalization so you can spot that squeal and eliminate it quickly. It also includes digital effects like reverb (not the old spring reverb), rotating speaker, etc. And if 8 channels is more than you need, it comes in a six channel version too (XR600F). If you've been waiting to upgrade your church or combo's powered mixer, wait no longer . . . this is the one for you.

My Favorite Tacoma Guitar

This, our teacher Ray Bell says, is the "sweetest-playing guitar in the store." I agree with him. Tacoma Guitars are made in the USA, carry a Lifetime Warranty, have solid spruce tops AND solid wood backs (one thickness, no plywood), and they start around \$700! What a deal! My favorite has the smaller "parlor-style" body to make it easier for you to hold and play. I now have it in acoustic AND with a built-in



Tacoma Guitar.

Website Design Services

Would you like to have your own Personal or Commercial Site made available on the  World Wide Web?

Let me Design, Create, and Publish your Site at a fraction of what many other similar services might charge! Complete Scanning, Photographic, and Graphics Enhancement Services!

Call Bob Lincoln at 501-666-7734, nights, or email me at: bob_lincoln@mail.snider.net You are cordially invited to visit my Site at: <http://www.swiftsite.com/fid> where you will find LINKS to some of the Commercial Websites I've created.

~ W.D. Entertainment ~

transducer pickup, both for about \$1000. Here is a really fine quality USA made guitar for the price of a mid-priced guitar. Come see it and play it and all my other fine Tacoma Guitars, such as the "Chieftain" models, with the sound hole on the upper shoulder, and the little "Papoose." ♠



Free yourself from equipment problems -- rent from Boyd Music.

Whether you need a wireless mic for a meeting or a full sound system for a band, we can serve your needs. Call our rental overlord, Eric Ellis, at 664-3614 for:

- Sound Systems
- Lighting Systems
- DJ Equipment

and more.

Reasonable daily rates
 Discounted weekend
 and weekly rates

(rental dept. closed Mondays)

Harmony in the Kitchen

by Jai Lambert,
Boyd Music's
"Thinking Chef"

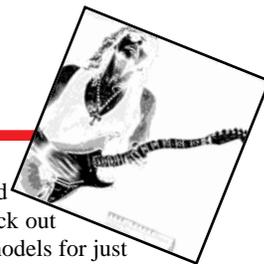


Chick-Boy's Fire-Roasted Jalapeno Pesto Rigatoni

- 6 large jalapeno chiles, roasted, skinned, seeded, and chopped
- 2 large grilled skinless, boneless chicken breasts
- 1/2 cup Parmesan cheese, freshly grated
- 1/4 cup olive oil
- 1/4 tsp. salt
- 1/2 bunch fresh Italian parsley, coarsely chopped
- 12 ounces rigatoni

Roast jalapenos over an open flame until skin is blackened. Let cool and skin, seed, and chop the chiles. Grill the chicken breasts until tender and cooked through. Cut chicken breasts into small strips. In a food processor, combine roasted jalapenos, Parmesan cheese, olive oil, salt and parsley. Process until almost smooth and set aside. Meanwhile, cook pasta and drain. Toss cooked pasta with the pesto mixture and the chicken in a sauce pot, heat through gently and serve immediately with extra Parmesan cheese.

Electric Guitar and Bass Product Notes



There's lots of great effects pedals out there, and if you're in the market for one you should definitely check out the Zoom 700 series. Available in both bass and guitar models for just over \$200, these new Zooms provide 48 different effects (up to nine simultaneously) and a multi-function expression pedal. But that's the typical stuff. In addition, they offer some features usually found on much more expensive units like a phrase sampler, an auto-chromatic tuner, an extra-large display, and several preset amp simulations. But there's more. These Zooms actually incorporate a drum machine with 45 preset rhythm patterns and a jam play function that lets you record phrases up to two-seconds long during a performance and play them back in a variety of ways. And instead of the complicated and confusing buttons common to most digital pedals, the Zooms have five analog-type knobs for controlling the various effects just as you would with an old-fashioned stomp box. And there's even more great stuff I don't have room for. Suffice it to say that these affordable pedals sound great, are especially easy to operate, and have some uniquely useful features to enhance both practice and performance.

For some reason, the two most awesome pieces of equipment currently in our store are routinely being overlooked. I'm not sure what the problem is, but I can only conclude that as you glance in their direction you are being blinded by their spectacular auras of heaviness. However, as I describe them here, you will begin to hear the ringing sustain, feel the adhesive tone, and experience the overbearing power that (as we say in the shop) "kicks like a bucket of wet paint". I am of course speaking of the Guild Bluesbird guitar and the Sunn Model-T half stack. The Guild is just simply beautiful with its carved natural-finish flame-maple top, dual humbuckings, and chrome hardware. And it plays as well and sounds every bit as good as it looks. The Sunn, on the other hand, is as sullenly menacing as the Guild is angelic. Maybe some



Sunn Model-T amp.

of you are too young to remember the heyday of these amps in the late '60s and early '70s or don't realize that players like Leslie West and Jimi Hendrix relied on Sunn amps to create their trademark sounds. But then, those guys knew how to handle the 100 watts of raw tube power these two-channel heads produce. They knew how to control the fire that breathed from the four Celestion 12s in the sealed-back enclosures. You think Marshalls are heavy? The Sunn line is now owned by Fender, and the Model T is made in the USA as an almost exact replica of the legendary originals. No modern guitar rig can match its primitive aggression -- none. Do you hear it? Do you hear what happens when you plug that Bluesbird into the Model T and stroke that power chord? Do you hear that sustain, do you feel that surge? Of course it isn't actually making that sound right now because it's not turned on and you're not playing it . . . but it would be.



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